**Corcoran Women’s Committee**

**UNDERSTANDING AND ENJOYING MODERN ART**

**A Lecture Series by Dr. Nancy G. Heller**

**2017 - 2018**

**BASIC BIBLIOGRAPHY**

**RELEVANT SURVEYS/ANTHOLOGIES**:

 Alan Bowness, *Modern European Art: From Impressionism to Abstraction* (Thames &

 Hudson, 2003)

 Nikos Stangos (ed.), *Concept of Modern Art: From Fauvism to Postmodernism*

 (Thames & Hudson, 1994)

**USEFUL, BUT DIFFICULT TO CATEGORIZE:**

 Robert Atkins, *Artspeak: A Guide to Contemporary Ideas, Movements, and Buzzwords*

 *1945 to the Present* (Abbeville Press, 1997)

 “ : , *Artspoke: A Guide to Modern Ideas, Movements, and Buzzwords, 1848-*

 *1944* (Abbeville Press, 1993)

 Nancy G. Heller, *Why a Painting is Like a Pizza: A Guide to Understanding and*

 *Enjoying Modern Art* (Princeton University Press, 2002)

**PARTICULAR MOVEMENTS ARTISTS**:

**FAUVISM**

 Hilary Spurling, *Matisse, the Master: A Life of Henri Matisse--The Conquest of*

 *Colour, 1909-1954* (Knopf, 2005)

 “ “ , *The Unknown Matisse: A Life of Henri Matisse--The Early Years*

 *1869-1908* (Knopf, 1998)

 Sarah Whitfield, *Fauvism* (Thames & Hudson, 1996)

**EXPRESSIONISM**

 Wolf-Dieter Dübe, *The Expressionists* (Thames & Hudson, 1972)

 Elizabeth Prelinger, *Käthe* *Kollwitz* (Yale University Press, 1992)

 Norbert Wolf, *Kirchner* (Taschen, 2016)

**NEW ART FOR A NEW CENTURY**

**BASIC TERMS:**

Fauvism, Fauve Art, *les fauves*

Salon d’Automne

Expressionism

Fine-art printmaking (lithographs, woodcuts, etchings)

**PRINCIPAL ARTWORKS DISCUSSED:**

**FAUVE PAINTING**

Henri Matisse (1869-1954):

 *Open Window, Collioure*, 1905

 *Woman with a Hat*, 1905

 *The Joy of Life*, 1905

 *Chapel of the Rosary* (Vence, France), 1951

André Derain (1880-1954)

 *Portrait of Matisse*, 1905

 *The Turning Road, L’Estaque*, 1906

**EXPRESSIONIST PAINTING**

Ernst Ludwig Kirchner (1880-1930)

 *Self-Portrait as a Soldier,* 1915

 *Street, Dresden*, 1908

Käthe Kollwitz (1867-1945)

 *Death Seizes a Woman*, 1934

 *Woman with a Dead Child*, 1903

**EXPRESSIONIST SCULPTURE**

Ernst Barlach (1870-1938)

 *The Avenger*, 1914

Wilhelm Lehmbruck (1881-1919)

 *The Fallen Man*, 1916

**EXPRESSIONISM IN THE OTHER ARTS**

*The Cabinet of Dr. Caligari*, 1920 silent film, directed by Robert Wiene

*The Green Table*, 1932 modern-dance composition, choreographed by Kurt Jooss